

Susie Wilde
Teacher, Writer, Reviewer, Presenter,
Consultant, Children's Book Specialist

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Professional Experience:

- 2011 "What Can a Small Bird Be?", a book collaboration with Peg Gignoux and teen writers/illustrators from across NC, sponsored by NC Department of Public Instruction and the NC Museum of Art
- 2011 "A Spikey Story" A Story Quilt Collaboration with Peg Gignoux and Burnsville Elementary School in Burnsville, NC
- 2010 "Woody's Miracle" A Story Quilt Collaboration with Peg Gignoux and Underwood Elementary School staff and students in Raleigh, NC
- 2009 "A Cat's Tale" A Story Quilt Collaboration with Peg Gignoux and patrons of Kill Devil Hills Library, Kill Devil Hills, NC
- 2009 Luncheon Speaker at Eastern Carolina University, "Books Your Students Will Devour"
- 2009 Children's Literature Training Seminar for Preschool Teachers for DOPA (Durham Orange Preschool Association)
- 2008-2009 "Searchin' Urchin", Carrboro Elementary School, Chapel Hill, NC
A tri-lingual Story Quilt in English, Spanish, and Burmese to represent this diverse school.
- 2007 Collaboration with Washington Gallery, Welsh artist, Heloise Godfrey and Llandough Primary School's Language and Speech Unit, South Wales, Great Britain
- 2007 "Pangeo's Story Project", Mary Scroggs Elementary School, Chapel Hill, NC
An arts-based collaboration of music, song, story, art, and creative movement
- 2006 Collaboration with Washington Gallery, Welsh artist, Heloise Godfrey and 5th-6th grade students at Radnor Road Primary in Cardiff, Wales, Great Britain
- 2006 Collaborative writing with eighteen after school students at Haw River Elementary School - Wrote a story for a Story Quilt illustrated by Elon University Students
- 2006 "Tell Me a Patch Story Quilt" with textile artist Peg Gignoux and families at Hemphill Public Library in Greensboro, NC

- 2005 Designed and co-led “Heroes” reading-writing program for at-risk 5th graders at Estes Elementary School, Chapel Hill, NC
- 2005 Visiting Artist at Elon University for Winter Term course funded by James H. McEwan Visual Arts Fund.
- 2005 “We Need Books Too!” - Story Quilt with textile artist Peg Gignoux, McGirt-Horton Public Library in Greensboro, NC
- 2005 Leader Teacher and Project Developer for ArtsTeach’s 2005 Professional Development Charlotte, NC
- 2004 “Art is for Dragons” - Whole School Story Quilt with textile artist Peg Gignoux, Douglas Elementary School, Raleigh, NC
- 2004 Keynote address at Eastern Carolina University “No Teacher Left Untested: Bringing Meaning to Literacy Instruction”
- 2004-present CEU Workshop Leader for Meredith College in Raleigh, NC
- 2003-2005 Development of On-the-Job Whole School Teacher Workshops designed to meet NC Reading Methods CEUs
- 2003 “Blink!” - Bilingual Story quilt developed with textile artist Peg Gignoux and 18 sixth graders, Kestrel Heights Charter School, Durham, NC
- 2002 Visiting artist coaching adults in writing, Penland Crafts School, NC
- 2002-2008 Guest lecturer, Duke University, Durham, NC
- 2000-present Leader of Professional Development Seminars
- 1990-present Presenter for parents, families & teachers on the uses of children's books & writing.
- 1990-2001 Visiting artist/ performer offering writing residencies and educational presentation about writing to children K-6
- 1998 National Presenter at YMCA Childcare Conference, Chicago, IL
- 1988-1989 Coordinator, Santa Barbara County Year of the Young Reader
- 1987-1990 Bookseller / Owner of Once Upon a Lap (Children's book sales, consulting and lectures)
- 1987-present Children's book and audio reviewer (see publishing credits below)

Publishing Credits (Articles):

- Spring, 2008 “Tell Me a Patch: An Artistic Story Quilt Collaboration” an article published in Children & Libraries
- Winter, 2007 “Rediscovering Wonder in Wales” an article published in *Teaching Artist Journal*

2006-present Reviewer for *Audio File Magazine*

2007-present Audio Columnist, *Chapel Hill Herald*, Chapel Hill, NC

2004-present Writer/Reviewer for *NoveList*, on-line review data base

1999-present Monthly column on children's books, *Raleigh News & Observer*

1997-2006 Monthly column on children's books/ audio books, *Herald Sun*, Durham,

1993-2003 Commentator, WUNC radio, reviewing children's books for this NPR affiliate

1993-2001 Children's book reviewer, Triangle's *The Independent*

1997-2001 Monthly column on children's books, *The Chapel Hill News*

1995-2001 Monthly commentary columnist for *The Chapel Hill News*

1995-1998 Children's book review columnist, *Learning Magazine*, a national bimonthly magazine for teachers

1994-1997 Contributor, *Children's Book Review*, a quarterly magazine devoted to children's books

1994-2000 Contributor to *Children's Literature Newsletter*

1991-1995 Monthly children's book reviewer and interviewer, *BookPage*

1988-1997 Contributing Editor for *Baby Talk Magazine*

1987-1993 Publication in *Santa Barbara News-Press*, *Peninsula Parent*, *Chicago Parent*, *Family Journal*, *Carolina Parent*, *Kids Toronto*, and *Twins Magazine*

Publishing Credits (Books):

1998 Contributor to Multicultural Resources for Young Readers (New Press, 1997), a large and comprehensive look at issues by experts from around the country, edited by Daphne Muse

1997 Write-a-Thon!, an educational resource for teachers wanting to organize a two day writing marathon (Heinemann, 1997)

1988 Extraordinary Chester, a picture book published by Red Hen Press.

Education:

2007 Three day workshop with Creative Capital

2005 Three day intensive training for Teaching Artists with Eric Booth

- 1998 Three day training with the Kennedy Center for Performing Arts
- 1977 Education Credentials, California (Multiple Subject, Learning Handicapped, Reading Specialist)
- 1975-1976 M.Ed. in Education, Tulane University
- 1974-1975 Education Credentials, Louisiana (Multiple Subject, Early Childhood, Learning Disabled)
- 1974 B.A. in English, Tulane University

Honors and Awards:

- 2007 Cardiff Accredited ArtsMark Partner Award awarded by Cardiff Creative Arts Support Team
- 2005 Selected for Southern Artistry, an invitation only directory of touring artists organized by the Southern Arts Federation
- 2003 Participant in Telly Finalist Documentary “Worth It? You Bet!”, a short video on early reading
- 1999 Finalist, 24-Hour Novel Writing Contest, Raleigh, NC
- 1996-present Listed in NC State Artist Touring Directory
- 1996-present Recipient of nine Grant Awards from the North Carolina Arts Council
- 1981,1985 Winner of Santa Barbara Writer's Conference Award for Best Juvenile Writer.
- 1989 Benjamin Franklin Award finalist, Extraordinary Chester

Professional Memberships:

- 1996-present Member Child-lit, listserv devoted to children’s books
- 1995-1997 International Reading Association
- 1992-2005 North Carolina's Writers Network
- 1987-present Association of Booksellers for Children
- 1982-2001 Society of Children's Book Writers & Illustrators (SCBWI)
- 1993-1995 Board Member SCBWI: Carolinas